

Terry McFadden
Story Analyst/Script Consultant
(310) 927-9268

WRITING - STORY ANALYSIS AND SCRIPT DEVELOPMENT:

Scripts Covered or Analyzed: (partial list) - (all work done kept in the strictest confidence)

<u>Writer</u>	<u>Script</u>	<u>Writer</u>	<u>Script</u>
Ronald F. Maxwell	Deep In The Heart	Mike White	The Good Girl
Jon Robin Baitz	People I Know	James Ellroy	White Jazz
Jonathan Demme	The Truth about Charlie	Patrick Edgeworth	Boswell for the Defense
Charlie Kaufman	Confessions of a Dangerous Mind	Stephen Dorff	Heist
Cheryl Edwards	Against The Ropes	Derek Haas	The Courier
Frederick Ponzlov	Plots With A View	Bob Saget	Shoot The Messenger
Robert Redford	The Yellow Handkerchief	Steve Anderson	The Big Empty
Larry Gelbart	Power Failure	Keith Samples	Detour
Ken Friedman	Stuff	Michael Cristofer	Modi
Lem Dobbs	Trancas	Joe Camp	Benji Returns
Coleman Hough	Full Frontal		

Experience: Detailed Story and Script Analysis. Story and Development Notes. Consultation and Rewrites. On-set Consultant. Ghost Writer. Editing. Research & Co-writer. Collaborate.

Production: Show Creator, producer for web series; Produced several complete theatre shows (production history available upon request); Producer and consultant on short film, "Home", a Filmmakers Alliance project; Associate producer - Actors Art Theatre, LA.

Writing/Collaborating/Consulting: Feature Scripts, Television Pilots, Treatments, Plays, Novels (partial list): "Karma" based on the novel by Robert Zitella; "Tan Sushi Man" – YK Productions; "Roughcut" - Whatever It Takes Productions; "Team Genius" - Shallow Pix; "Nuthin is Black or White" – Highheld Group; "The Beautiful Struggle" – TBS Prods. Highwaters - (comedy bits for character Arty Doyle) All I Know Is Productions. IFFM Festival.

Pilots: "Universal Chords" (Development); Web-Series: "Life Coaches and Rock Stars" (Currently) YouTube channel.

Plays: Terry McFadden's short, ten-minute and one-act plays have been produced about a hundred times in venues in the United States, the UK and Australia. (Reviews and production history available upon request).

Published: Ten Minute plays, "Switching Sides" and "Clothes-Minded" published in anthology entitled, "Off the Rocks", Volumes 15 and 20 respectively by New-Town Writers Chicago. One act play "Shift-Change" at Lazy-Bee Scripts.

Education: Penn State; AFI Film
UCLA Film/Writing (various)
Constructing the Hollywood Hit Eric Edson
LA Community College Story Analysis Mindi White
Local Workshops Script Analysis Natalie Lemberg

Writing Gurus: (Seminars, classes, workshops) Michael Hague, Robert McKee, David Freeman, Eric Edson; Pamela Jaye Smyth, Mernit, Wolfson, Greenberg; Writers Bootcamp.

Associations: AFI; IFP West; Filmmakers Alliance; UCLA; Scriptwriters Network; First-Stage; ALAP. Hubert von Spreti, Anne Merrem - ARD 1 Radio & Film; Carmen Miller, Zana Ross - Eternity Pictures References: Producers: Dave Marciano - Marshman, Inc; Tyler Steele - Distant Horizon Films; The Tannenbaum Group; Allan B. Schwarz at Hollywood Studios.