

Terry McFadden
Script Doctor/Story Consultant
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www.storybuilderswrite.com <https://www.imdb.com/name/nm1079896/>

WRITING - STORY ANALYSIS AND SCRIPT DEVELOPMENT:

Scripts Covered or Analyzed: (partial list) - (all work done kept in the strictest confidence)

| <u>Writer</u> | <u>Script</u> | <u>Writer</u> | <u>Script</u> |
|-------------------|---------------------------------|-------------------|-------------------------|
| Ronald F. Maxwell | Deep In The Heart | Mike White | The Good Girl |
| Jon Robin Baitz | People I Know | James Ellroy | White Jazz |
| Jonathan Demme | The Truth about Charlie | Patrick Edgeworth | Boswell for the Defense |
| Charlie Kaufman | Confessions of a Dangerous Mind | Stephen Dorff | Heist |
| Cheryl Edwards | Against The Ropes | Derek Haas | The Courier |
| Frederick Ponzlov | Plots With A View | Bob Saget | Shoot The Messenger |
| Robert Redford | The Yellow Handkerchief | Steve Anderson | The Big Empty |
| Larry Gelbart | Power Failure | Keith Samples | Detour |
| Ken Friedman | Stuff | Michael Cristofer | Modi |
| Lem Dobbs | Trancas | Joe Camp | Benji Returns |
| Coleman Hough | Full Frontal | | |

Experience: Detailed Story and Script Analysis: Story and Development Notes. Consultation and Rewrites. On-set Consultant. Ghost Writer. Editing. Research & Co-writer. Collaborate.

Co-writing/Collaborating/Consulting/Developing: Feature Scripts, Television Pilots, Treatments, Pitch Bibles, One-Pagers (partial list): “Karma” based on the novel by Robert Zitella; “Tan Sushi Man” – YK Productions; “Roughcut” - Whatever It Takes Productions; “Team Genius” - Shallow Pix; “Nuthin is Black or White” – Highheld Group; “Flight of the Pearl” – JSC Prods.

Production: Produced and Directed short film, “Joey’s Place” – 5 awards. Produced eleven complete theatre shows (production history available upon request); Producer and consultant on short film, “Home”, a Filmmakers Alliance project; Associate producer - Actors Art Theatre, LA.

Writing: Pilots: “Universal Chords’ ‘Another Side of Hollywood’”: (Development).

Produced Web TV Series: “Life Coaches & Rock Stars”; “Backstory with Terry McFadden”.

Produced Films: “All I Know Is” (comedy bits); Highwaters Productions. IFFM Festival.

Plays: Terry McFadden’s short, ten-minute and one-act plays have been produced one hundred times in venues in the United States, the UK and Australia. (Reviews and production history available upon request).

Published: Ten Minute plays, “Switching Sides” and “Clothes-Minded” published in anthology entitled, “Off the Rocks”, Volumes 15 and 20 respectively by New-Town Writers Chicago. One act play. “Shift-Change’ at Lazy-Bee Scripts. Several published articles online.

Education: Penn State; AFI Film
UCLA Film/Writing (various)
Constructing the Hollywood Hit Eric Edson
LA Community College Story Analysis Mindi White
Local Workshops Script Analysis Natalie Lemberg

Writing Gurus: (Seminars, classes, workshops) Michael Hague, Robert McKee, David Freeman, Eric Edson; Pamela Jaye Smyth, Mernit, Wolfson, Greenberg; Writers Bootcamp.

Associations: AFI; IFP West; Filmmakers Alliance; UCLA; Scriptwriters Network; First-Stage; ALAP. Hubert von Spreti, Anne Merrem - ARD 1 Radio & Film; Carmen Miller, Zana Ross - Eternity Pictures. Producers: Dave Marciano - Marshman, Inc; Tyler Steele - Distant Horizon Films. The Tannenbaum Group; Allan B. Schwarz at Hollywood Studios.